

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Autorretrato, c. 1902

Oil on canvas

15 3/4 x 12 3/16" (40 x 31 cm)

Col·leció PPP



**Joaquín Torres-García, Uruguayan, 1874–1949**

Manolita Piña, c. 1905

Oil on canvas

23 13/16 x 16 3/4" (60.5 x 42.5 cm)

UNFRAMED: 23 3/4 x 16 3/4 x 1 3/16" (60.3 x 42.5 x 3 cm)

Museo Torres García, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**

Figura de mujer, 1900

Oil on board

18 1/2 x 11 13/16" (47 x 30 cm)

Private collection, Switzerland



**Joaquín Torres-García, Uruguayan, 1874–1949**

Dama de negro, 1906

Charcoal on paper

15 3/4 x 14" (40 x 35.5 cm)

Yvonne Kook Weskott

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Dama, c. 1898

Watercolor on paper

26 1/4 x 18 3/8" (66.7 x 46.7 cm)

Private collection. Courtesy of Elrick-Manley Fine Art, New York



**Joaquín Torres-García, Uruguayan, 1874–1949**

Back-facing woman, 1898

Pastel, gouache and charcoal on paper

21 1/4 x 14 3/16" (54 x 36 cm)

Artur Ramon Art, Barcelona



**Joaquín Torres-García, Uruguayan, 1874–1949**

La cantante de ópera, c. 1900

Pencil and charcoal on paper

25 9/16 x 20 1/2" (65 x 52 cm)

Private collection, Barcelona



**Joaquín Torres-García, Uruguayan, 1874–1949**

Design for the fresco "La Catalunya Industrial", 1917

Gouache on paper

47 1/4 x 31 1/8" (120 x 79 cm)

Generalitat de Catalunya Fons d'Art

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Design for the fresco "La Terrisseria", 1916

Gouache on paper

42 5/16 x 20 1/4" (107.5 x 51.5 cm)

Generalitat de Catalunya Fons d'Art



**Joaquín Torres-García, Uruguayan, 1874–1949**

Design for the fresco "La Catalunya Eterna", 1912

Gouache on paper

59 1/16 x 37 3/8" (150 x 95 cm)

Generalitat de Catalunya Fons d'Art



**Joaquín Torres-García, Uruguayan, 1874–1949**

Design for the fresco "L'Edat d'Or de la Humanitat", 1914

Gouache on paper

42 15/16 x 19 1/8" (109 x 48.5 cm)

Generalitat de Catalunya Fons d'Art



**Joaquín Torres-García, Uruguayan, 1874–1949**

Lo temporal no és més que símbol, 1916

Fresco transferred to canvas mounted on strainer

226 3/8 x 130 5/16" (575 x 331 cm)

Part: 164 5/8 x 124 7/16 x 1 3/4" (418.2 x 316 x 4.5 cm)

Generalitat de Catalunya Fons d'Art

## Joaquín Torres-García: The Arcadian Modern



### Joaquín Torres-García, Uruguayan, 1874–1949

Design for the fresco "Lo temporal no és més que símbol", 1916

Pencil on paper

53 9/16 x 23 5/8" (136 x 60 cm)

Frame: 61 13/16 x 31 7/8 x 7/8" (157 x 81 x 2.2 cm)

Generalitat de Catalunya Fons d'Art



### Joaquín Torres-García, Uruguayan, 1874–1949

Construcción arquitectónica con figuras, 1915

Tempera on wood

19 11/16 x 20 1/2 x 1 15/16" (50 x 52 x 5 cm)

Carmen Thyssen-Bornemisza Collection, on loan at the Museu Nacional d'Art de Catalunya, Barcelona



### Joaquín Torres-García, Uruguayan, 1874–1949

Arquitectura con figuras clásicas, 1914

Oil and tempera on wood panel

21 5/8 x 24 7/16" (55 x 62 cm)

Museo Torres García, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

Entoldado (La Feria), 1917

Oil on canvas

20 1/16 x 28 9/16" (51 x 72.5 cm)

Private collection

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Escena de una calle de Barcelona, 1917

Oil on board

24 7/16 x 28 3/8" (62 x 72 cm)

Frame: 32 11/16 x 36 5/8" (83 x 93 cm)

Guillermo de Osmá, Madrid



**Joaquín Torres-García, Uruguayan, 1874–1949**

Bodegón con máscaras, 1919

Oil on board

20 1/4 x 28 3/8" (51.5 x 72 cm)

Colección Patricia Phelps de Cisneros



**Joaquín Torres-García, Uruguayan, 1874–1949**

Figura con paisaje de ciudad, 1917

Oil on board

27 9/16 x 19 1/2" (70 x 49.5 cm)

Private collection



**Joaquín Torres-García, Uruguayan, 1874–1949**

Composición vibracionista, 1918

Oil on canvas

19 11/16 x 13 3/4" (50 x 35 cm)

Private collection

## Joaquín Torres-García: The Arcadian Modern



### Joaquín Torres-García, Uruguayan, 1874–1949

Drawing for the cover of the book "El descubrimiento de sí mismo", c. 1917

Ink on paper

8 3/4 x 6 3/16" (22.3 x 15.7 cm)

Museo Torres García, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

Paisaje urbano, Barcelona, 1918

Oil on board

20 3/8 x 28" (51.7 x 71.1 cm)

Private collection, London



### Joaquín Torres-García, Uruguayan, 1874–1949

Ritmo de ciudad, 1918

Oil on board

20 3/8 x 28" (51.7 x 71.1 cm)

Private collection, London



### Joaquín Torres-García, Uruguayan, 1874–1949

Hoy, c. 1919

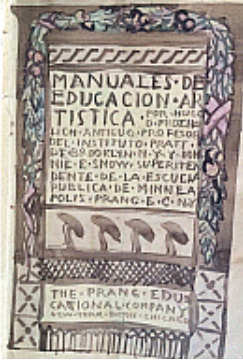
Collage and tempera on cardboard

20 11/16 x 14 3/4" (52.5 x 37.5 cm)

Other (UNFRAMED): 20 11/16 x 14 3/4 x 13/16" (52.5 x 37.5 x 2 cm)

IVAM, Institut Valencià d'Art Modern, Generalitat.

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Manuales de Educación Artística, c. 1909

Pencil, ink and watercolor on paper

6 1/8 x 4 1/8 x 3/16" (15.5 x 10.5 x 0.5 cm)

Museo Torres García, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**

El Descubrimiento de sí Mismo: Cartas a Julio, que Tratan de Cosas muy Importantes para los Artistas, 1917

15 x 11.8 cm (6 in. x 5 1/4 in.)

The Museum of Modern Art Library

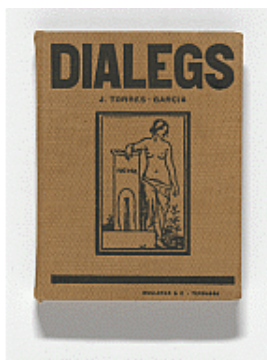


**Joaquín Torres-García, Uruguayan, 1874–1949**

Notes Sobre Art, 1913

15.6 x 12 cm (6 1/8 in. x 4 3/4 in.)

The Museum of Modern Art Library



**Joaquín Torres-García, Uruguayan, 1874–1949**

Dialecs, 1915

15.7 x 12 cm (6 1/8 in. x 4 3/4 in.)

The Museum of Modern Art Library

## Joaquín Torres-García: The Arcadian Modern



### Joaquín Torres-García, Uruguayan, 1874–1949

Hechos, 1922

Hard cover, thread bound, ink and cut-and-pasted paper on paper

5 7/8 x 4 1/8" (15 x 10.5 cm)

Museo Torres García, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

Hechos, 1919

Hard cover, thread bound, ink on paper

5 7/8 x 4 1/8" (15 x 10.5 cm)

Museo Torres García, Montevideo



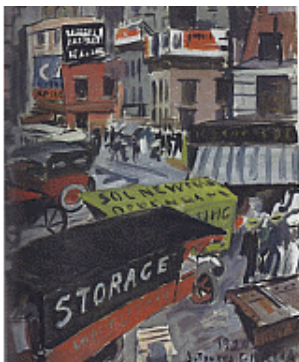
### Joaquín Torres-García, Uruguayan, 1874–1949

Street Scene, New York 1920-22

Oil on canvas

39 1/8 x 32" (99.4 x 81.3 cm)

The Museum of Modern Art, New York. Gift of Morton G. Neumann



### Joaquín Torres-García, Uruguayan, 1874–1949

Fourteenth Street (Business Town), 1920

Oil on board

21 7/8 x 17 15/16" (55.5 x 45.5 cm)

Collection Eduardo F. Costantini, Buenos Aires



## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**  
New York Street Scene, 1920  
Oil and collage on academy board coated in gray paint  
18 x 23 15/16" (45.7 x 60.8 cm)  
Yale University Art Gallery. Gift of Collection Société Anonyme



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Los juguetes, 1920  
Oil on cardboard  
11 5/16 x 17 1/2" (28.8 x 44.5 cm)  
Private collection. Courtesy Galería Sur, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Maquettes for toys, n.d.  
Tempera on cardboard  
Variable dimensions  
Museo Torres García, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Jouets transformables Aladin, c. 1930  
Boxed set of toys, cardboard, painted wood  
Variable dimensions  
Case: 5 1/2 x 11 x 1 3/16" (14 x 28 x 3 cm)  
Guillermo de Osma, Madrid

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Dog, 1924-1925

Painted wood

Variable dimensions

Case: 7 7/8 x 9 13/16 x 1 3/16" (20 x 25 x 3 cm)

Private Collection, New York



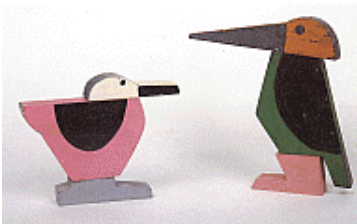
**Joaquín Torres-García, Uruguayan, 1874–1949**

Abecedario, c. 1920

Painted wood

Variable dimensions

Private collection, Barcelona



**Joaquín Torres-García, Uruguayan, 1874–1949**

Birds, 1927–1928

Painted wood

Variable dimensions

Case: 7 7/8 x 9 15/16 x 1 9/16" (20 x 25.3 x 4 cm)

Private collection, New York



**Joaquín Torres-García, Uruguayan, 1874–1949**

Three Figures, c. 1925

Painted wood

Variable dimensions

Case: 6 5/16 x 11 5/8 x 1 3/16" (16 x 29.5 x 3 cm)

Private collection, New York

## Joaquín Torres-García: The Arcadian Modern



### Joaquín Torres-García, Uruguayan, 1874–1949

Café Scene, Barcelona, 1917

Painted wood

Variable dimensions

Collection of Philip Russell Munger



### Joaquín Torres-García, Uruguayan, 1874–1949

Arlequín articulado, 1921–1922

Painted wood

5 1/2 x 1 9/16 x 1 9/16" (14 x 4 x 4 cm)

Collection of Philip Russell Munger



### Joaquín Torres-García, Uruguayan, 1874–1949

Collage, 1921–1922

Cut-and-pasted paper on paper

11 x 8 1/4" (28 x 21 cm)

Museo Torres García, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

Collage, 1921–1922

Cut-and-pasted paper on paper

11 x 16 9/16" (28 x 42 cm)

Museo Torres García, Montevideo

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Collage, 1921–1922

Cut-and-pasted paper on paper

11 x 16 9/16" (28 x 42 cm)

Museo Torres García, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**

Collage, 1921–1922

Cut-and-pasted paper on paper

11 x 16 9/16" (28 x 42 cm)

Museo Torres García, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**

Collage, 1921–1922

Cut-and-pasted paper on paper

11 x 16 9/16" (28 x 42 cm)

Museo Torres García, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**

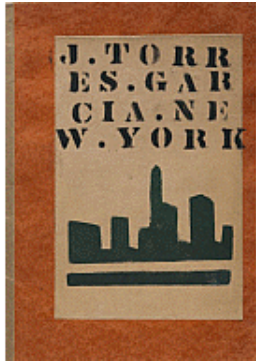
Collage, 1921–1922

Cut-and-pasted paper on paper

11 x 16 9/16" (28 x 42 cm)

Museo Torres García, Montevideo

## Joaquín Torres-García: The Arcadian Modern



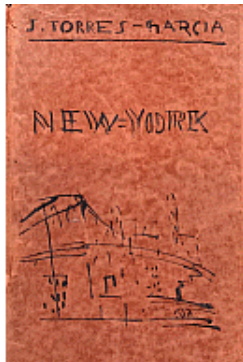
### Joaquín Torres-García, Uruguayan, 1874–1949

New York - 1922, 1920–1932

Artist's book with drawings; bound: opaque watercolor, black crayon, and stencil on beige wove paper

8 3/4 x 6 5/16 x 1/16" (22.2 x 16 x 0.2 cm)

Philadelphia Museum of Art: A. E. Gallatin Collection, 1952.



### Joaquín Torres-García, Uruguayan, 1874–1949

New York, 1921

Ink on paper and colored cardboard

8 7/8 x 5 7/8" (22.5 x 15 cm)

Museo Torres García, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

Album de acuarelas de Nueva York, 1920

Watercolor and ink on paper

6 11/16 x 8 1/4" (17 x 21 cm)

Museo Torres-García, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

Guitar, 1924

Painted wood

12 1/2 x 4 x 3 1/8" (37.7 x 10 x 7.7 cm)

The Museum of Modern Art, New York. Abby Aldrich Rockefeller Fund

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

La giustizia, 1924

Oil on cardboard

14 3/16 x 18 5/16" (36 x 46.5 cm)

Private collection



**Joaquín Torres-García, Uruguayan, 1874–1949**

Formas sobre fondo blanco, 1924

Painted wood

12 3/16 x 5 5/8 x 2 3/8" (31 x 14.3 x 6 cm)

MACBA Collection. MACBA Foundation



**Joaquín Torres-García, Uruguayan, 1874–1949**

Ritmos oblicuos con objetos fragmentados, 1925

Oil on cardboard

8 1/4 x 12 3/4" (20.9 x 32.4 cm)

Private collection, London. Courtesy of Francisco Arévalo



**Joaquín Torres-García, Uruguayan, 1874–1949**

Abstracción con maderas superpuestas, 1924

Painted wood

10 1/4 x 5 1/16 x 2 15/16" (26 x 12.8 x 7.5 cm)

Private collection

## Joaquín Torres-García: The Arcadian Modern



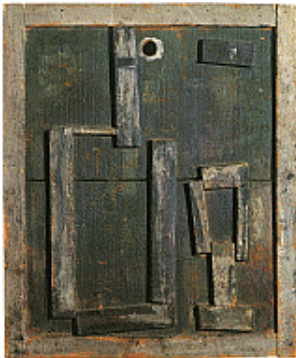
**Joaquín Torres-García, Uruguayan, 1874–1949**

Composición, 1928

Oil on canvas

14 15/16 x 18 1/8" (38 x 46 cm)

Private collection, Barcelona



**Joaquín Torres-García, Uruguayan, 1874–1949**

Bouteille et verre, 1927

Tempera on wood

14 15/16 x 12 3/16 x 2 5/8" (38 x 31 x 6.7 cm)

Dariane and Pierre Sigg. Courtesy of Galería Leandro Navarro



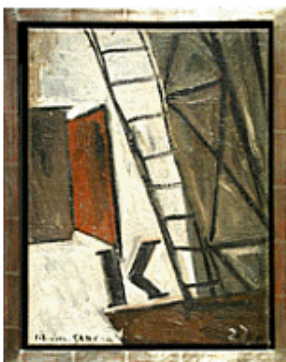
**Joaquín Torres-García, Uruguayan, 1874–1949**

Construction en bois polychrome, 1927

Oil and nails on wood

5 7/8 x 9 7/16 x 1 3/16" (15 x 24 x 3 cm)

Courtesy Galerie Jaeger Bucher / Jeanne-Bucher, Paris



**Joaquín Torres-García, Uruguayan, 1874–1949**

Interior, 1927

Oil on canvas

18 1/8 x 13 3/4" (46 x 35 cm)

Other (UNFRAMED): 18 1/8 x 13 3/4 x 1 3/8" (46 x 35 x 3.5 cm) DEPTH APPROX

Private collection. Courtesy Galería Leandro Navarro

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Tabac, 1928

Oil on canvas

18 1/8 x 15 3/16" (46 x 38.5 cm)

Private collection



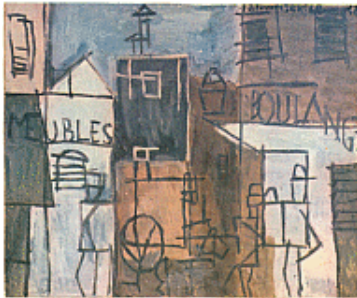
**Joaquín Torres-García, Uruguayan, 1874–1949**

Repisa con taza, 1928

Oil on wood

18 7/8 x 9 1/16 x 3 3/8" (48 x 23 x 8.6 cm)

Museum Ludwig, Cologne



**Joaquín Torres-García, Uruguayan, 1874–1949**

Pintura constructiva, 1928

Oil on canvas

23 5/8 x 28 3/4" (60 x 73 cm)

Other (UNFRAMED): 23 5/8 x 28 15/16 x 1 3/16" (60 x 73.5 x 3 cm)

Museo Nacional de Artes Visuales, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**

Formas superpuestas, 1931

Painted wood

19 11/16 x 9 13/16" (50 x 25 cm)

Private collection



## Joaquín Torres-García: The Arcadian Modern



### Joaquín Torres-García, Uruguayan, 1874–1949

Pintura constructiva, 1929

Oil on wood

31 1/2 x 39 3/8" (80 x 100 cm)

Other (UNFRAMED): 31 1/2 x 40 9/16 x 3/16" (80 x 103 x 0.5 cm)

Museo Nacional de Artes Visuales, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

Pintura constructiva, 1929

Oil on canvas

23 11/16 x 28 3/4" (60.2 x 73 cm)

Other (UNFRAMED): 23 5/8 x 28 11/16 x 1" (60 x 72.8 x 2.5 cm)

Museo Nacional de Artes Visuales, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

Untitled, 1931

Oil paint on wood

19 7/8 x 9 1/8 x 3 7/8" (50.5 x 23.2 x 9.8 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1966



### Joaquín Torres-García, Uruguayan, 1874–1949

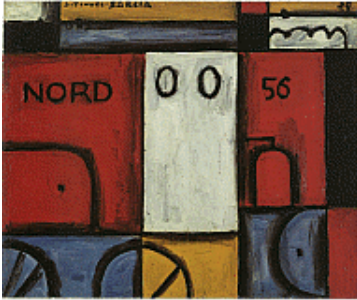
Forma 140, 1929

Oil, nails and wood

11 5/16 x 18 11/16 x 3 11/16" (28.7 x 47.5 x 9.3 cm)

Museo Nacional Centro de Arte Reina Sofía, Madrid

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Constructif locomotive nord, 1929

Oil on canvas

21 1/4 x 25 3/8" (54 x 64.5 cm)

Private collection, Paris



**Joaquín Torres-García, Uruguayan, 1874–1949**

Construcción con triángulo, 1929

Oil on canvas

18 1/8 x 14 15/16" (46 x 38 cm)

Museo Torres García, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**

Planos de color con dos maderas superpuestas, 1928

Painted wood

11 7/16 x 9 5/8 x 1 3/8" (29 x 24.4 x 3.5 cm)

MACBA Collection. MACBA Foundation



**Joaquín Torres-García, Uruguayan, 1874–1949**

Untitled, 1929

Oil paint on wood

9 5/8 x 3 1/4 x 1 3/8" (24.4 x 8.3 x 3.5 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC., Gift of Joseph H. Hirshhorn, 1966

## Joaquín Torres-García: The Arcadian Modern



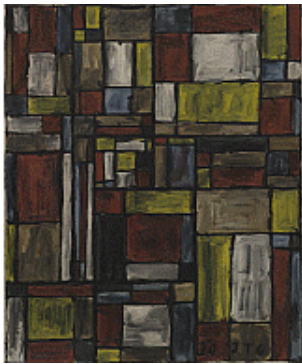
### Joaquín Torres-García, Uruguayan, 1874–1949

Madera planos de color, 1929

Oil on incised wood

17 x 8" (43.2 x 20.3 cm)

Carmen Thyssen-Bornemisza Collection, on loan at the Thyssen-Bornemisza Museum



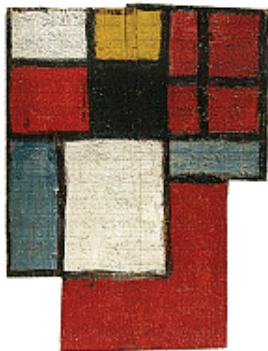
### Joaquín Torres-García, Uruguayan, 1874–1949

Color Structure, 1930

Oil on canvas

24 x 20" (61 x 50.8 cm)

The Museum of Modern Art, New York. The Sidney and Harriet Janis Collection (by exchange)



### Joaquín Torres-García, Uruguayan, 1874–1949

Planos de color, 1929

Oil on wood

11 x 8 11/16 x 13/16" (28 x 22 x 2 cm)

Private collection



### Joaquín Torres-García, Uruguayan, 1874–1949

Formas abstractas, 1929

Oil on canvas

24 x 19 11/16" (61 x 50 cm)

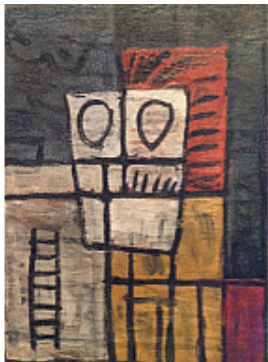
Other (UNFRAMED): 24 x 19 11/16 x 1 3/16" (61 x 50 x 3 cm)

Museo Nacional de Artes Visuales, Montevideo

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Madera, 1929  
Oil on wood  
19 13/16 x 8 11/16 x 1 13/16" (50.4 x 22 x 4.6 cm)  
Museo Nacional Centro de Arte Reina Sofía, Madrid



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Forma anímica en una estructura, c. 1929  
Oil on canvas  
22 1/16 x 16 9/16" (56 x 42 cm)  
Other (UNFRAMED): 22 1/16 x 16 9/16 x 1" (56 x 42 x 2.5 cm) DEPTH APPROX

Private collection. Courtesy Galería Leandro Navarro



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Máscara con pipa, 1928  
Oil on cardboard  
13 3/4 x 11 13/16" (35 x 30 cm)  
Private collection. Courtesy Galería Sur, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Dos figuras misteriosas, 1929  
Oil on canvas  
26 x 21 1/4" (66 x 54 cm)  
Private collection, Spain

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Hombre abstracto sentado, 1929

Painted wood

7 1/16 x 1 15/16 x 1 15/16" (18 x 5 x 5 cm)

Private collection. Courtesy of Karim Hoss



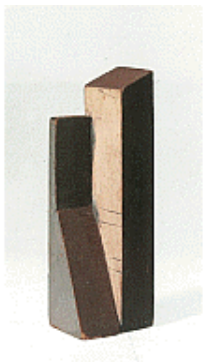
**Joaquín Torres-García, Uruguayan, 1874–1949**

Pintura abstracta, 1929

Oil on canvas

16 1/8 x 13 3/16" (41 x 33.5 cm)

Private collection, Paris



**Joaquín Torres-García, Uruguayan, 1874–1949**

Contrapunto, 1929

Painted wood

7 7/8 x 1 15/16 x 2 5/8" (20 x 5 x 6.6 cm)

MACBA Collection. MACBA Foundation



**Joaquín Torres-García, Uruguayan, 1874–1949**

Naturaleza muerta, 1928

Oil on cardboard

14 9/16 x 9 13/16" (37 x 25 cm)

Frame: 23 7/16 x 18 7/8 x 13/16" (59.5 x 48 x 2 cm)

Guillermo de Osma, Madrid

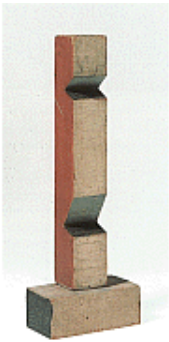
## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Assemblage, 1927  
Painted wood  
10 3/8 x 6 7/8 x 3 15/16" (26.3 x 17.5 x 10 cm)  
Private collection



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Tête Abstraite, 1929  
Oil on canvas  
13 3/4 x 10 5/8" (35 x 27 cm)  
Maslach Family



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Forma abstracta, 1929  
Painted wood  
10 1/16 x 3 9/16 x 1 13/16" (25.5 x 9.1 x 4.6 cm)  
MACBA Collection. MACBA Foundation



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Quatre figures rouges avec paysage, 1929  
Oil on cardboard  
29 1/2 x 39 3/8" (75 x 100 cm)  
Private collection

## Joaquín Torres-García: The Arcadian Modern



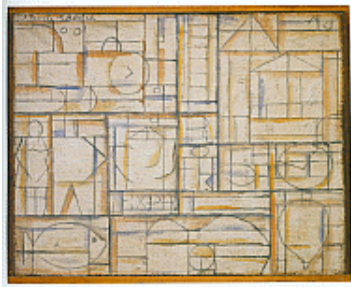
### Joaquín Torres-García, Uruguayan, 1874–1949

Fresque constructif au grand pain, 1929

Fresco on burlap

23 13/16 x 28 3/4" (60.5 x 73 cm)

Private collection, London. Courtesy of Francisco Arévalo



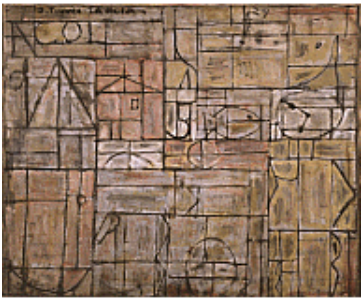
### Joaquín Torres-García, Uruguayan, 1874–1949

Composition, 1929

Oil on canvas

32 x 39 1/2" (81.3 x 100.3 cm)

Philadelphia Museum of Art: A. E. Gallatin Collection, 1952.



### Joaquín Torres-García, Uruguayan, 1874–1949

Untitled composition, 1929

Oil on canvas

23 5/8 x 28 3/4" (60 x 73 cm)

Other (INCL. FRAME): 25 3/16 x 30 3/8 x 1 5/8" (64 x 77.2 x 4.1 cm)

National Gallery of Art, Washington, Gift of Victoria and Roger Sant, 2010.15.1



### Joaquín Torres-García, Uruguayan, 1874–1949

Physique, 1929

Oil on canvas

23 5/8 x 28 3/4" (60 x 73 cm)

Other (UNFRAMED): 23 9/16 x 28 5/8 x 1 3/16" (59.9 x 72.7 x 3 cm)

Colección Telefónica

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Dos figuras primitivas, 1930  
Oil on wood panel  
13 3/8 x 9 13/16" (34 x 25 cm)  
Private collection. Courtesy Galería Sur, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Constructivo con varillas superpuestas, 1930  
Oil on wood  
23 5/8 x 16 5/16 x 1 3/16" (60 x 41.5 x 3 cm)  
Estrellita and Daniel Brodsky Collection



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Hombre, 1929  
Oil on wood  
5 1/8 x 2 7/16 x 1 3/8" (13 x 6.2 x 3.5 cm)  
Galerie Gmurzynska



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Untitled, 1929  
Oil on wood  
7 1/8 x 3 1/4 x 2" (18.1 x 8.3 x 5.1 cm)  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1966



## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Hombre con cabeza de perfil, 1929

Oil on wood

6 5/16 x 4 5/16 x 1 7/16" (16 x 11 x 3.6 cm)

Frank and Sylviane Destribats



**Joaquín Torres-García, Uruguayan, 1874–1949**

Figura, 1929

Oil on wood

9 1/16 x 3 1/16 x 2 3/8" (23 x 7.7 x 6 cm)

Colecciones ICO, Madrid



**Joaquín Torres-García, Uruguayan, 1874–1949**

Two white men, c. 1929

Oil and iron tacks on wood

10 1/4 x 3 1/2 x 3/4" (26 x 8.9 x 1.9 cm)

8 3/4 x 3 x 3/4" (22.2 x 7.6 x 1.9 cm)

Private collection



**Joaquín Torres-García, Uruguayan, 1874–1949**

Figura de hombre, 1930

Oil on wood

9 13/16 x 3 1/8 x 1 5/8" (25 x 8 x 4.2 cm)

The Metropolitan Museum of Art, New York. Purchase, Lila Acheson Wallace Gift, 2015

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Hombre, 1930

Painted woods (5 pieces)

8 1/16 x 3 1/8 x 1 1/4" (20.5 x 8 x 3.2 cm)

Guillermo de Osma, Madrid



**Joaquín Torres-García, Uruguayan, 1874–1949**

Madera con figuras, 1930

Oil on wood panel

18 1/2 x 5 1/8" (47 x 13 cm)

Maslach Family



**Joaquín Torres-García, Uruguayan, 1874–1949**

Forma en blanco y negro, 1932

Oil and nails on wood

17 1/2 x 9 1/2 x 3 1/2" (44.5 x 24.1 x 8.9 cm)

Private collection



**Joaquín Torres-García, Uruguayan, 1874–1949**

Estructura con maderitas superpuestas, 1930

Oil on wood

13 x 2 3/4 x 2 3/8" (33 x 7 x 6 cm)

Private collection, Switzerland

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Edificio universal, 1931

Oil on canvas

28 9/16 x 23 5/8" (72.5 x 60 cm)

Private collection, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**

Sans titre, 1930

Oil on canvas on plywood

28 3/4 x 23 5/8" (73 x 60 cm)

Centre Pompidou, Paris/Musée national d'art moderne/Centre de création industrielle



**Joaquín Torres-García, Uruguayan, 1874–1949**

Construction, 1931

Painted wood

13 1/2 x 5 1/4 x 2 7/8" (34.3 x 13.3 x 7.3 cm)

Philadelphia Museum of Art: A. E. Gallatin Collection, 1952.



**Joaquín Torres-García, Uruguayan, 1874–1949**

Composition, 1931

Oil paint on fiberboard

45 3/4 x 35 3/8" (116.2 x 89.9 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1966

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Composición abstracta con madera superpuesta, 1930

Oil on wood

16 5/16 x 11 13/16" (41.5 x 30 cm)

Other (UNFRAMED): 16 7/16 x 11 11/16 x 1 3/16" (41.8 x 29.7 x 3 cm)

IVAM, Institut Valencià d'Art Modern, Generalitat.



**Joaquín Torres-García, Uruguayan, 1874–1949**

Composition au masque, 1931

Oil on wood

23 3/8 x 17 15/16 x 9/16" (59.3 x 45.5 x 1.4 cm)

Dr. Martín Cerruti, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**

Two superimposed forms, 1931

Oil and nails on wood

10 1/4 x 6 5/16 x 1 3/16" (26 x 16 x 3 cm)

Private collection, Switzerland



**Joaquín Torres-García, Uruguayan, 1874–1949**

Figura con cabeza inclinada, 1931

Oil on wood

16 1/8 x 4 15/16 x 1" (41 x 12.5 x 2.5 cm)

Maslach Family

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Forma de mujer abstracta, 1931

Oil on wood

16 1/8 x 5 1/8" (41 x 13 cm)

Maslach Family



**Joaquín Torres-García, Uruguayan, 1874–1949**

Sculptural Object (Objet Plastique), 1931

Wood and paint

30 1/8 x 7 5/8 x 2 1/4" (76.5 x 19.3 x 5.7 cm)

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gift of Joseph H. Hirshhorn, 1966



**Joaquín Torres-García, Uruguayan, 1874–1949**

Grafisme constructif, 1931

Tempera on wood

61 7/16 x 19 11/16" (156 x 50 cm)

Museo Nacional Centro de Arte Reina Sofía, Madrid



**Joaquín Torres-García, Uruguayan, 1874–1949**

Estructure en bois découpé, 1930

Tempera and nails on wood

19 11/16 x 11 13/16" (50 x 30 cm)

Private collection

## Joaquín Torres-García: The Arcadian Modern



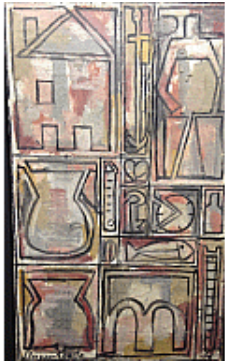
**Joaquín Torres-García, Uruguayan, 1874–1949**

Construcción universal, 1931

Oil on canvas

36 1/8 x 23 1/2" (91.8 x 59.7 cm)

Private collection. Courtesy Christie's



**Joaquín Torres-García, Uruguayan, 1874–1949**

Constructif a double ligne, 1932

Oil on canvas

31 7/8 x 19 5/16" (81 x 49 cm)

Frame: 39 3/4 x 27 3/16" (101 x 69 cm)

Other (UNFRAMED): 31 7/8 x 19 5/16 x 1 3/16" (81 x 49 x 3 cm)

Mateo Campomar



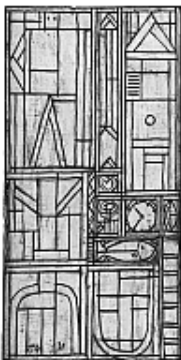
**Joaquín Torres-García, Uruguayan, 1874–1949**

Construcción en blanco, 1931

Oil on linen

69 x 35" (175.3 x 88.9 cm)

Estate of Gonzalo Fonseca



**Joaquín Torres-García, Uruguayan, 1874–1949**

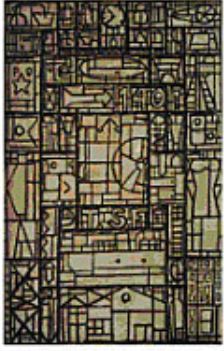
Constructivo en blanco y negro con pez, 1931

Oil on wood

27 3/4 x 14 3/16" (70.5 x 36 cm)

Private collection, New York

## Joaquín Torres-García: The Arcadian Modern



### Joaquín Torres-García, Uruguayan, 1874–1949

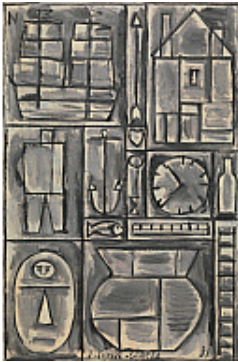
Constructive composition, 1931

Oil on canvas

37 5/8 x 24" (95.5 x 61 cm)

Other (UNFRAMED): 37 11/16 x 24 1/16 x 1 1/8" (95.7 x 61.1 x 2.9 cm)

Solomon R. Guggenheim Museum, New York



### Joaquín Torres-García, Uruguayan, 1874–1949

Composition, 1931

Oil on canvas

36 1/8 x 24" (91.7 x 61 cm)

The Museum of Modern Art, New York. Gift of Larry Aldrich



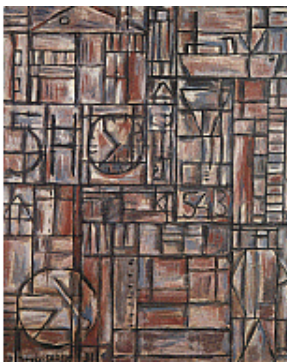
### Joaquín Torres-García, Uruguayan, 1874–1949

Composition, 1932

Oil on canvas

28 1/4 x 19 3/4" (71.8 x 50.2 cm)

The Museum of Modern Art, New York. Gift of Dr. Román Fresnedo Siri



### Joaquín Torres-García, Uruguayan, 1874–1949

Estructura, 1931

Oil on canvas

28 9/16 x 20 11/16" (72.5 x 52.5 cm)

Museo Juan Manuel Blanes de la Intendencia de Montevideo

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Constructivismo, 1931

Oil on canvas

31 1/2 x 21 7/16" (80 x 54.5 cm)

Private collection, New York



**Joaquín Torres-García, Uruguayan, 1874–1949**

Rue no. 1, c. 1931

Oil on canvas

27 9/16 x 24" (70 x 61 cm)

Maslach Family



**Joaquín Torres-García, Uruguayan, 1874–1949**

Arte constructivo, 1932

Oil on cardboard

31 3/8 x 25 3/8 x 1" (79.7 x 64.5 x 2.5 cm)

Private collection, Switzerland



**Joaquín Torres-García, Uruguayan, 1874–1949**

Constructif à l'ancre centrale, 1932

Oil on cardboard mounted on chipboard

41 3/4 x 29 7/8" (106.1 x 75.9 cm)

Other (SIGHT SIZE): 41 1/4 x 29 3/8" (104.8 x 74.6 cm)

Other (INCL. BACKING): 41 3/4 x 29 7/8 x 1/8" (106 x 75.9 x 0.2 cm)

Museum of Art, Rhode Island School of Design, Providence



## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Estructura en blanco, 1930

Polychrome wood relief

20 7/8 x 14 3/8" (53 x 36.5 cm)

Musée de Grenoble



**Joaquín Torres-García, Uruguayan, 1874–1949**

Forma en rojo y blanco, ocre y negro, 1931

Oil on wood

16 5/16 x 8 7/16" (41.5 x 21.5 cm)

Private collection



**Joaquín Torres-García, Uruguayan, 1874–1949**

Construction with Curved Forms, 1931

Oil and nails on wood

19 1/2 x 16 1/8 x 1/2" (49.5 x 41 x 1.3 cm)

Given anonymously



**Joaquín Torres-García, Uruguayan, 1874–1949**

Abstracción, 1932

Oil and nails on wood

15 3/4 x 13 1/2 x 4 1/2" (40 x 34.3 x 11.4 cm)

Private Collection

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Construcción con planos superpuestos, 1932

Oil on wood

24 x 10 5/8 x 3 9/16" (61 x 27 x 9 cm)

C.A.C. Gas Natural Fenosa / Lignitos de Meirama / Unión Fenosa distribución - Museo Patio Herreriano, Valladolid, Spain



**Joaquín Torres-García, Uruguayan, 1874–1949**

Composición constructiva, 1932

Oil on canvas

28 3/4 x 23 5/8" (73 x 60 cm)

Other (UNFRAMED): 28 3/4 x 23 5/8 x 11/16" (73 x 60 x 1.8 cm)

Kunstmuseum Winterthur, Gift of Volkart Foundation, 2009



**Joaquín Torres-García, Uruguayan, 1874–1949**

Constructivo con una maderita superpuesta, 1932

Oil and nails on wood

17 15/16 x 10 1/4 x 1 1/2" (45.5 x 26 x 3.8 cm)

Colección Patricia Phelps de Cisneros



**Joaquín Torres-García, Uruguayan, 1874–1949**

Estructura en blanco y negro, 1930

Oil and nails on wood

19 1/4 x 14 x 3 1/8" (48.9 x 35.6 x 8 cm)

Carmen Thyssen-Bornemisza Collection, on loan at the Thyssen-Bornemisza Museum

## Joaquín Torres-García: The Arcadian Modern



### Joaquín Torres-García, Uruguayan, 1874–1949

Objeto con número 1, 1932

Oil and nails on wood

18 1/2 x 8 7/8 x 3 5/8" (47 x 22.5 x 9.2 cm)

The Art Institute of Chicago, through prior gift of Charles H. and Mary F. S. Worcester Collection



### Joaquín Torres-García, Uruguayan, 1874–1949

Forma en tierra siena y negro, 1932

Oil on wood

16 15/16 x 13 3/4" (43 x 35 cm)

The Museum of Fine Arts, Houston, Museum purchase funded by the Caroline Wiess Law Accessions Endowment Fund, and Alfred C. Glassell III, Leslie and Brad Bucher, Mr. Adolpho Leirner, Mr. Luis Benshimol, Mr. and Mrs. R.W. Wortham III, Celina Hellmund, Mr. and Mrs. William V. Morgan, Mr. Martin Cerruti, Mr. and Mrs. W. McComb Dunwoody, Linda and George B. Kelly, Ms. Tanya Brillembourg, Ms. Sofia Adrogué and Mr. Sten L. Gustafson, Mr. Samuel F. Gorman, Mr. and Mrs. Roy H. Cullen, Mr. and Mrs. Jose Luís Barragán, Mr. Carlos Cruz Puga, and Cecilia and Tomás Gunz



### Joaquín Torres-García, Uruguayan, 1874–1949

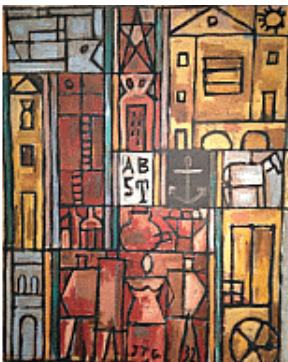
Composición, 1932

Oil on canvas

16 1/8 x 10 1/2" (41 x 26.7 cm)

Other (UNFRAMED): 16 1/8 x 10 1/2 x 13/16" (41 x 26.6 x 2 cm)

IVAM, Institut Valencià d'Art Modern, Generalitat.



### Joaquín Torres-García, Uruguayan, 1874–1949

Constructif avec quatre figures, 1932

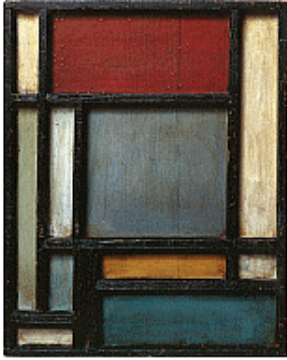
Oil on canvas

28 3/4 x 23 5/8" (73 x 60 cm)

Frame: 33 7/16 x 28 3/8 x 1 15/16" (85 x 72 x 5 cm)

Guillermo de Osma, Madrid

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Madera constructiva, 1934

Oil on wood

16 1/8 x 13 x 1 3/8" (41 x 33 x 3.5 cm)

Frame: 27 3/16 x 27 3/16" (69 x 69 cm)

Guillermo de Osma, Madrid



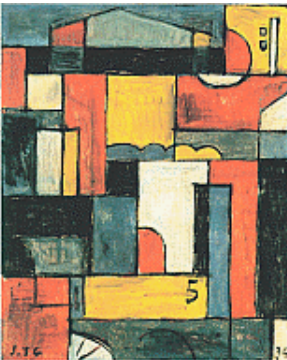
**Joaquín Torres-García, Uruguayan, 1874–1949**

Estructura con formas trabadas, 1933

Tempera on board

29 1/2 x 20 9/16" (75 x 52.3 cm)

Private collection



**Joaquín Torres-García, Uruguayan, 1874–1949**

Locomotora con casa constructiva, 1934

Oil on canvas

28 11/16 x 23 3/8" (72.8 x 59.3 cm)

Colección Patricia Phelps de Cisneros



**Joaquín Torres-García, Uruguayan, 1874–1949**

Estructura con varilla blanca y círculo rojo superpuestos, 1935

Painted wood

15 9/16 x 3 7/8 x 2 9/16" (39.5 x 9.8 x 6.5 cm)

MACBA Collection. MACBA Foundation

## Joaquín Torres-García: The Arcadian Modern



### Joaquín Torres-García, Uruguayan, 1874–1949

La peinture vierge, c. 1930

Ink and cardboard on paper

9 1/16 x 6 11/16" (23 x 17 cm)

Museo Torres García, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

L'homme triangle, c. 1929

Ink and cardboard on paper

8 1/16 x 6 1/8" (20.5 x 15.5 cm)

Museo Torres García, Montevideo



### Cercle et Carré

Cercle et Carré no. 1, 1930

Printed periodical

12 1/2 x 9 3/8" (31.8 x 23.8 cm)

Archivo Lafuente



### Cercle et Carré

Cercle et Carré no. 2, 1930

Printed periodical

12 1/2 x 9 3/8" (31.8 x 23.8 cm)

Archivo Lafuente

## Joaquín Torres-García: The Arcadian Modern



### Cercle et Carré

Cercle et Carré no. 3, 1930

Printed periodical

12 1/2 x 9 3/8" (31.8 x 23.8 cm)

Archivo Lafuente



### Joaquín Torres-García, Uruguayan, 1874–1949

Raison et nature, 1932

Cut-and-pasted paper and pencil on paper

9 5/8 x 7 11/16" (24.5 x 19.5 cm)

Museo Torres García, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

Structures, 1932

Ink, tempera and cut-and-pasted paper on paper

9 7/16 x 7 11/16" (24 x 19.5 cm)

Museo Torres García, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

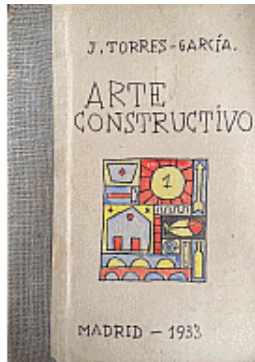
Notre boussole de navigateur dans la vie, 1932

Ink on paper in a handmade book bound with twine

9 7/8 x 7 3/4 x 5/8" (25.1 x 19.7 x 1.6 cm)

Private collection

## Joaquín Torres-García: The Arcadian Modern



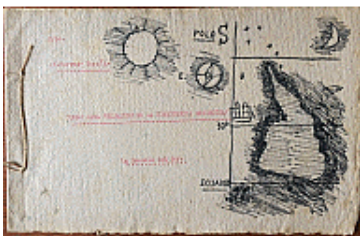
### Joaquín Torres-García, Uruguayan, 1874–1949

Arte constructivo, 1933

Ink and tempera on paper

9 7/16 x 6 11/16 x 1 3/8" (24 x 17 x 3.5 cm)

Museo Torres García, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

Curso para formación de la consciencia artística. La Escuela del Sur, c. 1934

Ink on paper

5 13/16 x 9" (14.7 x 22.8 cm)

Museo Torres García, Montevideo



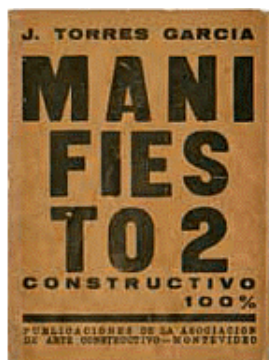
### Joaquín Torres-García, Uruguayan, 1874–1949

Manifiesto 1. Contestando a N.B. de la C.T.I.U., 1934

Printed periodical

12 3/4 x 16 1/4" (32.4 x 41.2 cm)

Archivo Lafuente



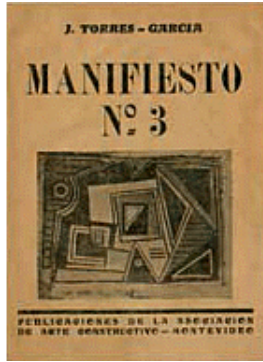
### Joaquín Torres-García, Uruguayan, 1874–1949

Manifiesto 2. 100% Constructivo, 1938

7 13/16 x 11 5/16" (19.8 x 28.8 cm)

Archivo Lafuente

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Manifiesto no. 3, 1940

7 5/8 x 5 9/16" (19.4 x 14.2 cm)

Archivo Lafuente



**Joaquín Torres-García, Uruguayan, 1874–1949**

Formas abstractas ensambladas, 1937

Tempera on cardboard

39 3/8 x 31 1/2" (100 x 80 cm)

Collection of Clarissa and Edgar Bronfman Jr.



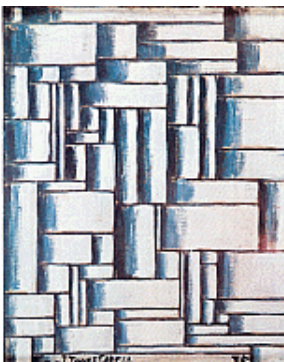
**Joaquín Torres-García, Uruguayan, 1874–1949**

Estructura en tierras, 1937

Tempera on cardboard

32 1/16 x 20 1/16" (81.5 x 51 cm)

Private collection



**Joaquín Torres-García, Uruguayan, 1874–1949**

Estructura, 1935

Oil on cardboard

20 13/16 x 16 15/16" (52.8 x 43 cm)

Other (UNFRAMED): 19 5/8 x 16 1/16 x 5/16" (49.8 x 40.8 x 0.8 cm)

Colección Fundación Museos Nacionales - Museo de Bellas Artes, Caracas



## Joaquín Torres-García: The Arcadian Modern



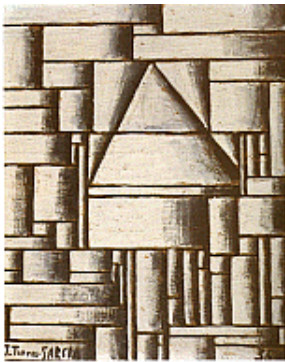
**Joaquín Torres-García, Uruguayan, 1874–1949**

Estructura, 1935

Oil on cardboard

30 5/16 x 24 7/16" (77 x 62 cm)

Private collection



**Joaquín Torres-García, Uruguayan, 1874–1949**

Estructura, 1935

Oil on board

25 1/2 x 21 1/2" (64.8 x 54.6 cm)

Private collection, Washington, D.C.



**Joaquín Torres-García, Uruguayan, 1874–1949**

Ritmo con oblicuos en blanco y negro, 1938

Tempera on cardboard

31 7/8 x 18 7/8" (81 x 48 cm)

Museo Nacional Centro de Arte Reina Sofía, Madrid



**Joaquín Torres-García, Uruguayan, 1874–1949**

Ritmos curvos en blanco y negro, 1937

Tempera and casein on cardboard

31 3/4 x 18 11/16" (80.6 x 47.5 cm)

Other (UNFRAMED): 31 3/4 x 18 11/16 x 1 9/16" (80.6 x 47.5 x 4 cm)

IVAM, Institut Valencià d'Art Modern, Generalitat.

## Joaquín Torres-García: The Arcadian Modern



### Joaquín Torres-García, Uruguayan, 1874–1949

Forma abstracta en espiral modelada en blanco y negro, 1938

Tempera on cardboard

31 7/8 x 18 1/2" (81 x 47 cm)

Private collection



### Joaquín Torres-García, Uruguayan, 1874–1949

Estructura en blanco y negro con ritmos curvos y oblicuos, 1938

Tempera on cardboard

31 7/8 x 19 11/16" (81 x 50 cm)

Private collection, Switzerland



### Joaquín Torres-García, Uruguayan, 1874–1949

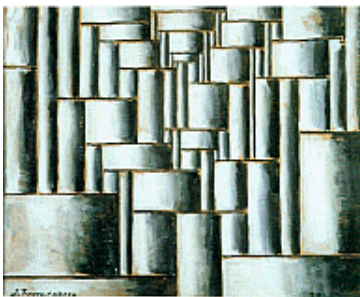
Constructivist painting no. 8, 1938

Gouache on paperboard

31 5/8 x 19 1/2" (80.3 x 49.5 cm)

Other (UNFRAMED, INCL. MAT): 39 x 26 1/2 x 1/2" (99.1 x 67.3 x 1.3 cm)

Collection SFMOMA, Purchase through the aid of a gift from Willard Durham



### Joaquín Torres-García, Uruguayan, 1874–1949

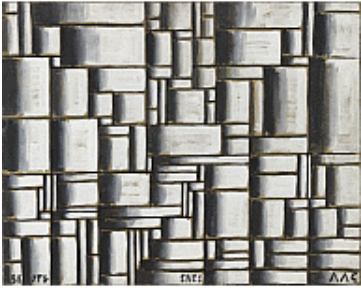
Composición abstracta tubular, 1937

Tempera on cardboard

32 x 39 3/4" (81.3 x 101 cm)

The Museum of Fine Arts, Houston, Museum purchase funded by the Alice Pratt Brown Museum Fund

## Joaquín Torres-García: The Arcadian Modern



### Joaquín Torres-García, Uruguayan, 1874–1949

Construction in White and Black, 1938

Oil on paper mounted on wood

31 3/4 x 40 1/8" (80.7 x 102 cm)

The Museum of Modern Art, New York. Gift of Patricia Phelps de Cisneros in honor of David Rockefeller



### Joaquín Torres-García, Uruguayan, 1874–1949

La tradición del hombre abstracto, 1938

Manuscript

16 1/8 x 11 13/16" (41 x 30 cm)

Museo Torres García, Montevideo



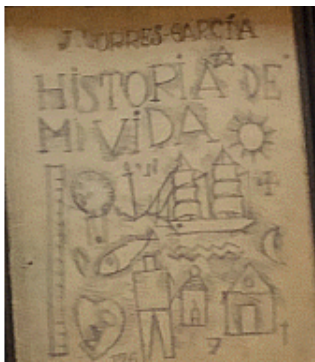
### Joaquín Torres-García, Uruguayan, 1874–1949

Estructura abstracta tubular, 1937

Mixed media on canvas

46 1/4 x 78 3/4" (117.5 x 200 cm)

Colección Fundación Museos Nacionales - Museo de Bellas Artes, Caracas



### Joaquín Torres-García, Uruguayan, 1874–1949

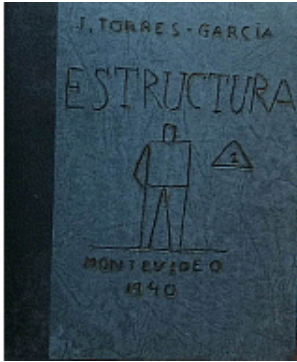
Historia de mi vida, 1934

Manuscript

11 7/16 x 9 5/8" (29 x 24.5 cm)

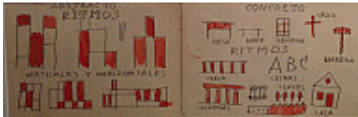
Museo Torres García, Montevideo

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Estructura, 1940

Manuscript, ink on paper and incised leather cover  
9 5/8 x 8 1/4 x 1 3/4" (24.5 x 21 x 4.5 cm)  
Museo Torres García, Montevideo



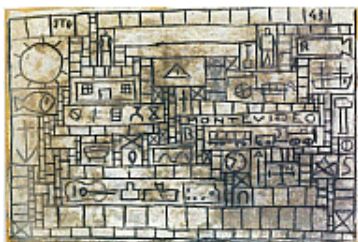
**Joaquín Torres-García, Uruguayan, 1874–1949**  
Dibujo escritura, c. 1933

Sketchbook, ink and watercolor on paper  
5 7/8 x 16 1/8" (15 x 41 cm)  
Museo Torres García, Montevideo



Monumento, n.d.

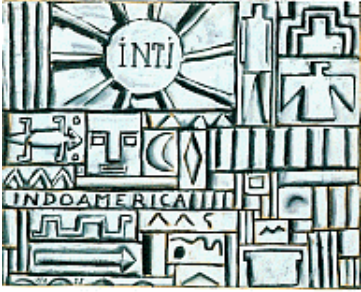
Incised hardwood  
53 x 39 1/4 x 2" (134.6 x 99.7 x 5.1 cm)  
Private collection



**Joaquín Torres-García, Uruguayan, 1874–1949**  
Composición constructiva no. 16, 1943

Oil on cardboard  
16 x 24 1/2" (40.7 x 62.2 cm)  
Colección Patricia Phelps de Cisneros

## Joaquín Torres-García: The Arcadian Modern



**Joaquín Torres-García, Uruguayan, 1874–1949**

Construcción en blanco y negro (Inti), 1938

Tempera on cardboard

31 7/8 x 40 1/8" (81 x 101.9 cm)

Collection of Clarissa and Edgar Bronfman Jr.



**Joaquín Torres-García, Uruguayan, 1874–1949**

Tradición del hombre abstracto, 1941

Ink and graphite on wood panel

24 x 19 7/8" (61 x 50.5 cm)

María Cristina and Pablo Henning Collection



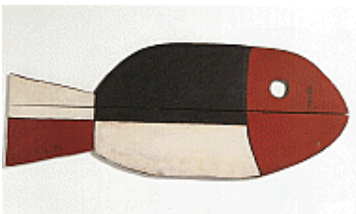
**Joaquín Torres-García, Uruguayan, 1874–1949**

Arte universal, 1943

Oil on canvas

41 3/4 x 29 1/2" (106 x 75 cm)

Museo Nacional de Artes Visuales, Montevideo



**Joaquín Torres-García, Uruguayan, 1874–1949**

Pez, c. 1942

Painted wood

24 x 61" (61 x 155 cm)

Centre Pompidou, Paris/Musée national d'art moderne/Centre de création industrielle

## Joaquín Torres-García: The Arcadian Modern



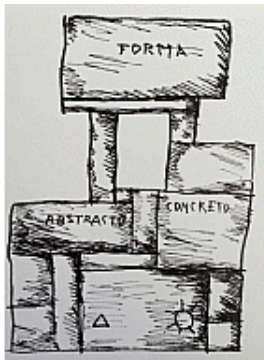
**Joaquín Torres-García, Uruguayan, 1874–1949**

Tabla constructiva con colores primarios, 1943

Oil on painted wood

14 9/16 x 12" (37 x 30.5 cm)

Bewest Inc.



**Joaquín Torres-García, Uruguayan, 1874–1949**

Drawing for "Universalismo Constructivo", 1943

Ink on paper

8 7/16 x 6 5/16" (21.5 x 16 cm)

Museo Torres García, Montevideo



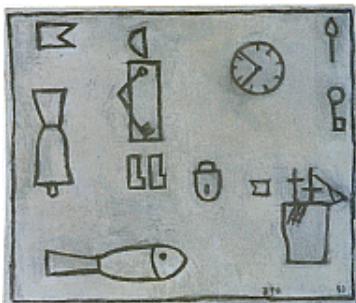
**Joaquín Torres-García, Uruguayan, 1874–1949**

Construcción infinito, 1942

Oil on canvas

20 1/2 x 14 3/16" (52 x 36 cm)

Kasser Mochary Foundation. Montclair, New Jersey



**Joaquín Torres-García, Uruguayan, 1874–1949**

Formas libres, 1943

Tempera on cardboard

19 11/16 x 22 13/16" (50 x 58 cm)

Carmen Thyssen-Bornemisza Collection

## Joaquín Torres-García: The Arcadian Modern



### Joaquín Torres-García, Uruguayan, 1874–1949

América invertida, 1943

Ink on paper

8 11/16 x 6 5/16" (22 x 16 cm)

Museo Torres García, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

Estructura constructiva con formas geométricas, 1943

Oil on board

20 1/2 x 27 3/16" (52 x 69 cm)

Centre Pompidou, Paris/Musée national d'art moderne/Centre de création industrielle



### Joaquín Torres-García, Uruguayan, 1874–1949

Constructive composition, 1943

Oil on canvas

27 x 30 3/8" (68.6 x 77.2 cm)

UNFRAMED: 27 x 30 3/8 x 1 1/2" (68.6 x 77.2 x 3.8 cm)

OAS AMA | Art Museum of the Americas. Gift of Nelson Rockefeller



### Joaquín Torres-García, Uruguayan, 1874–1949

Energía atómica, 1946

Oil on cardboard

20 7/8 x 33 3/8" (53 x 84.7 cm)

Colección Guillermo Caballero de Luján, Valencia

## Joaquín Torres-García: The Arcadian Modern



### Joaquín Torres-García, Uruguayan, 1874–1949

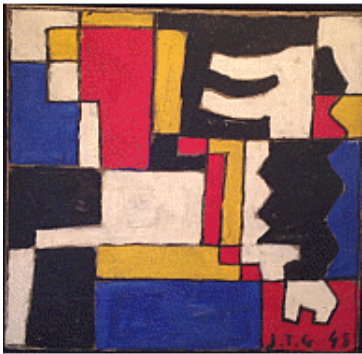
Proyecto vitral, 1946

Ink, watercolor and pencil on paper

16 9/16 x 9 5/8" (42 x 24.5 cm)

MAT: 20 11/16 x 13 3/4" (52.5 x 35 cm)

Fundación Francisco Godia, Barcelona



### Joaquín Torres-García, Uruguayan, 1874–1949

Estructura a cinco tonos con dos formas intercaladas, 1948

Oil on cardboard

19 11/16 x 20 1/2" (50 x 52 cm)

Private collection. Courtesy Galería Sur, Montevideo



### Joaquín Torres-García, Uruguayan, 1874–1949

Figuras con palomas, 1949

Oil on cardboard

17 11/16 x 20 7/8" (45 x 53 cm)

17 15/16 x 20 11/16 x 1 3/16" (45.5 x 52.5 x 3 cm)

Museo Torres García, Montevideo